MEMO from Richard Picker

1/3/61

Dear Eric:

To start off the new year, just noticed these discrepancies, please elucidate:

Fugio Reverse L, description: Star in band between N & E
" " " plate shows " " " under E

Fugio Reverse Q, description: Star in band under right side of E
" " " plate shows " " " between N & E

What else is new? HAPPY NEW YEAR,

Kindest regards,

Sincerely,

Dick

the right

June 8, 1961

Mr. Richard Picker
P.O.Box 366
Albertson, Long Island
New York

Dear Dick:

I really messed up the Q and L Fugio reverses and I am convinced, from what has taken place, that there is no such thing as 1-Q or 9-L and that these should beeliminated. The problem, of course, is what is L and what is Q. I am going to use the pictures or plates for the proper designation and swap the descriptions. Therefore, what Ithought was 1-Q was 1-L and what I thought was a 9-L was a 9-Q when I originally did the classification in 1949. I was going by the description rather than the plates at that time and thus the error.

I know of at least 4 examples of the 1-L and at least the same number of 9-Q. Please, therefore, change your records accordingly.

These mistakes are so terribly irritating to me and I am glad to have a man like you to check up on them, and straighten me out. I am sure you will have no objection to changing the description and eliminating the two varieties which do not exist.

Cordially,

ERIC P. NEWMAN

EPN/atb

MEMO FROM

Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
MAYFAIR 1-0763

June 12, 1981

Dear Eric:

Thanks for the letter. Glad that we got L & Q straightened out. I wouldn't just eliminate the varieties in question, but, will check on the known pieces. You never can tell what might exist. Meanwhile, I've been to ANS, and checked out the Virginias, and, they were as I suspected, G-H & 27-J. I didn't have my Fugio plate with me, so couldn't check them out, but, will be there again. Meanwhile, am getting other material together for the rarity scale of that series.

And now, can you get down to our trade, plus other questions that I may have asked, but, have now forgotten. This L/Q thing has been on my mind for some time, and I don't recall what other questions I posed. Did I thank you for checking out that Dollar? If not, thanks. That was a real deceptive one.

Kindest regards,

Sincerely,

Rich

MEMO FROM

Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
AREA CODE 516 • MAYFAIR 1-0763

9/16/63

Dear Eric:

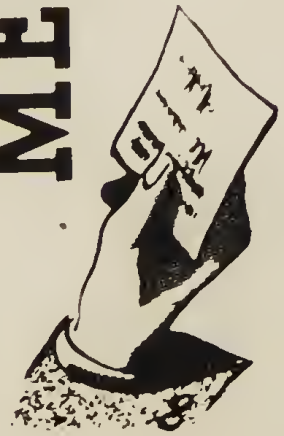
Nice seeing you in N.Y., even if it was for such a short time. Someone had told me that you might be at the meeting, I think Ted had heard it from John. Anyway, I threw something in my bag to show you, and in my haste, forgot all about it. Another new Fugio! Unfortunately, not a new die, just a new combination, 13-KK. I showed it to Ted, and he re-checked it. Right now, it's on the way to JCS, but, there's no question in my mind that it's 13-KK. So, there's another one to add to the list. And, what did you find in N.Y.?

Kindest regards,

Sincerely,

Dick

MEMO from Richard Picker



1/3/61

Dear Eric:

To start off the new year, just noticed these discrepancies, please elucidate:

Fugio Reverse L, description: Star in band between N & E
" " " plate shows " " " under E

Fugio Reverse Q, description: Star in band under right side of E
" " " plate shows " " " between N & E

What else is new? HAPPY NEW YEAR,

Kindest regards,

Sincerely,

Dick

He is right

January 6, 1961

Mr. Richard Picker
P.O.Box 366
Albertson, Long Island
New York

Dear Dick:

Thank you, very much, for the comments on the Fugio changes. I am rewriting the description of all varieties for subsequent publication. If you want an advance copy to tear into I would appreciate having you check. EPN.

I am enclosing a print of the KK reverse which you were kind enough to have Cragie forward to me. I do not know anything about Cragie's affair which you refer to in your December 15, 1960 letter and would appreciate knowing what excuses one gives for keeping punches so long.

The almanac is returned as well as the $30.00 July 22, 1776 note. This note is genuine, as indicated, particularly by the apparent K instead of an H in Philadelphia on the reverse.

I am too involved in work to write you further so please excuse me temporarily.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

MEMO from Richard Picker

1/9/61

Dear Eric:

Thanks for the letter and photo (KK), and for the return of the Almanac and note. I spoke with Craige today, and he is working on the punches. He's striking them in steel to make dies, and is then going to strike these dies into lead. When that's doen, we ought to be able to tell just what they are. I'll have him make a few sets from each punch, and send you a set too. I leave for the Florida convention this evening, and will return about the 18th. Perhaps he'll have them done by the time I return. Would also like to find a letter from you waiting for me, letting me know your final word on those colonial notes. I have one customer to whom I know I can sell a few of them, and I can use some others for a specialized set I'm building for someone else. Did you return Craige's coin? I'd be delighted to see the rewrite of the Fugios, and am flattered that you'd want me to check it. Meanwhile, which is Q & which is L. Are the photos correct, or, the descriptions? Must rush.

Kindest regards,

Sincerely,

Dick

MEMO from Richard Picker

1/26/61

Dear Eric:

Just a quick note. In Phillips, on Continental Currency, Appendix A, P. 197, he mentions the existance of 54 & 56 notes of the 9/26/78 issue. What gives?

The mountain may yet come to Mohammed! I'll be going out to the California Conventionearly in March, or, may leave late in February. If you feel that we can work out a trade on that Colonial paper (which is still aside, intact), I'll stop off on the way. If you feel that you want to forget the whole thing, let me know definitely, and I'll put it all back in stock. Or, if you want a few specific pieces, let me know. But, please let me know definitely, one way or the other. I know what you feel about the dollar value of this stuff, but, on a trade for coins, it should work out OK.

Kindest regards,

Sincerely,

Dick

February 9, 1961

Mr. Richard Picker
P.O.Box 366
Albertson, Long Island, New York

Dear Dick:

You always give me problems and now I think I'll give you one. I am enclosing an 1826 English penny George IV counter-stamped with an arrow and

S
JUL
1842

What is it?

You asked me why Phillips listed a $4 and $6 note of September 26, 1778 and I want you to know that he made a mistake which he corrected in his 1872 list which is often bound into the 1866 writings.

I have been overwhelmed with work and for that reason had to neglect some of my coin correspondence. In the meantime, no doubt, you have been cornering the market on all Colonial material.

If you have a specific date when you might come to St.Louis, let me know, as I will be glad to see you in any event, but I have a reasonably heavy schedule and must be sure that the date is clear. I don't know what will happen on the Colonial paper money but if you want to come to see me you are always welcome.

Do you know who Stanley H. Abrons is. Is he young, old, a new collector, an old collector? Please give me the dope as he has written me on some research matters concerning the Bar cent.

Kindest regards.

Sincerely yours,

EPN/atb

ERIC P. NEWMAN

MEMO from Richard Picker

2/8/61

Dear Eric:

Am anxiously awaiting a reply to my last note, before making travel arrangements to California. Meanwhile, these two notes have been sent to me, and the $30. for some reason I suspect to be counterfeit. You might check it out with yours, I don't have any left in stock. The $50. is obvious, but, I thought that you might like to see it. Though it follows the description of the 1st one you list, it also has the comma missing after Philadelphia. Is this #1, or #2, or, are they both the same?

Kindest regards,

Sincerely,

Dick

RICHARD PICKER

COINS

P. O. BOX 366 ALBERTSON

LONG ISLAND, N.Y.

MAYFAIR 1-0763

APPROVAL

DATE 2/8/61

№ 3581

Eric Newman
Edison Bros Stores Inc
400 Washington Ave
St Louis 2 Mo

	ITEM	INVENTORY NUMBER	PRICE	
9/26/78	Cont. Cuir $50 - COUNTERFEIT 14413	BBB		
9/26/78	" " $30 Counterfeit ? 51453	JKC		

MEMO *from* Richard Picker

2/12/61

Dear Eric:

Your letter and coin arrived safely this AM, and I hasten to reply with the little information that I've been able to locate so far: See lot #158 (unfortunately not plated) of the Schulman sale of the Gibbs collection 11/19/60; "Worn (English) halfpenny cspd for Penal Colony, xxx cspd "S" arrow/ S Jan 1841, 2 varieties estimated @ $15." Though not exactly the same as your piece, it does sound quite similar. I plan to be at Schulman's office on Tuesday, and will bring it with me in the hopes that Howard Gibbs might just be there, or, perhaps Hans has some additional reference works on these pieces. I'll notify you of my additional findings, if any, as soon as possible. Regarding my stop over in St. Louis, I'd only make it if you felt that there aws a possibility * of us affecting a trade, since business just isn't good enough to warrant a purely social visit. I should imagine that the best day for me would be Mon the 27th, since the banks are open that day, and you'd be able to get to your vault for whatever duplicate material you might want to offer for the colonial paper. If you feel that you could work this out the previous week, and that the week-end would afford you more time, I'd be happy to come out either the 24th(possibly) or the 25th or 26th. Please give this some thought, and I'll telephone you later this week. Will have information that you request on Mr. Abrons within a few days, and will write again. I do know that he's a serious collector of Oriental coins.

Kindest regards,

Sincerely,

Dick

* I DON'T MEAN FOR YOU TO MAKE A DEFINITE COMMITMENT.

February 15, 1961

Mr. Richard Picker
P.O.Box 366
Albertson, Long Island, New York

Dear Dick:

You really are very nice to want to come to see me but I am in a predicament. I have so much work on my desk I am ready to throw up the sponge. I must take a business trip North before the end of this month but cannot get out from under my load of work to do so. I have two lectures to give on Russia before the end of the month - one on the 21st - and one at the end of the month. We have theatre tickets for the 24th for "A Majority of One". Our Civil War Round Table has to fight the Civil War next week but other than that I just have social obligations about which I care zero. Frankly, I feel it is a very bad time and I am sure another occasion will arise where I can talk to you with more calm and do a little horse trading.

With respect to the two notes which you sent me, the $30 note is genuine and is returned herewith. The $50 note was the first counterfeit listed. It was corrected to make the second listed counterfeit. I have a third counterfeit of the same issue, in addition. Your counterfeit,which had a hole in the middle, has been expropriated by me, Cuban style, but rather than to steal it I am enclosing a Yorktown counterfeit, in miserable condition, which is, of course, much rarer and more valuable. I am sure you will be delighted with the exchange.

Thank you, very much,for the preliminary information on my counterstamped penny. All good things must wait.

I have so much to tell you I don't know where to begin.

Cordially,

ERIC P. NEWMAN

EPN/atb

A.N.A. A.N.S.

Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
MAYFAIR 1-0763

SPECIALIZING IN EARLY U. S.,
COLONIAL AND STATE COINS

INQUIRIES
RESPECTFULLY INVITED

February 16, 1961

Dear Eric:

First, I showed your coin to Henry Christensen, who's done a lot of work on counterstamps, but, he'd never seen this before. I showed it to Gibbs, and he recognized it as the same type as those that he had, but, his were all on half pennies, and, he'd never seen this exact same counterstamp. He still said that it was an English penal colony, but, had no authentication for this, other than to say that he's seen them listed as such in old British catalogues. He suggested that it, or a rubbing be sent to Spink, which sounds like a good idea to me. I'm friendly with David, and, if for any reason you'd rather not send it, I'd be happy to do it for you.

Second, Mr. Abrons is a seriously minded person, probably in his late 30s or early 40s, is intelligent, works as a translator, and is lame in some respect. I understand that he's a friend of Walter Breen, and, should you require more detailed information, you might contact WB. I've never met him, but, he did call me on the phone a few weeks ago, inquiring if I had a bar cent for sale. The above information came from the party who recommended him to me. What is his theory about the bar cent? Yours?

Thanks for the information on the notes. Unfortunately, I'm not in a position to accept a trade for that note, nor could I sell it individually. It's part of a group of about 60 notes that were sent to me by a party to try to sell for him as a lot. As a matter of fact, I'm planned to bring the lot with me to St. Louis to show to you, and if you found enough in it, I could take coins from you, and settle with him for cash. I'll be seeing him in California, and was hoping for a windup of the deal. Now, when I see him, I'll explain what that note is, and ask him if he'll sell it individually, and what he'll take for it. Meanwhile, I'd appreciate if you returned it, so that I can show him just what is involved. Also, since you're such a social butterfly this month, do you think you'd have time for me there on either the 6th or 7th or thereabouts (March). I could stop on my way home.

Who wins the Civil War this time??

Kindest regards,

Sincerely,

Richard Picker

KNOWLEDGE INTEGRITY REPORTMANSHIP PROFESSIONAL NUMISMATISTS GUILD · INC

February 27, 1961

Mr. Richard Picker
P.O.Box 366 Albertson
Long Island, New York

Dear Dick:

I am returning the counterfeit $50 which you said you have to have back. I would like to obtain it but I certainly would not be concerned if I did not get it. See if you can talk the fellow in to the exchange.

Thank you for the information on my one-penny piece.

I believe your comment with respect to the eagle and the heron on the $3 notes is a very interesting one. I certainly did not notice this difference. The reason for it is that the birds get tired standing in that uncomfortable position and merely vary it. I am sure you are aware that all of the vignettes on the 1779 issue and the guaranteed issues are smaller than those on the earlier issues. I certainly think the heron should be killing the eagle instead of the eagle killing the heron if they are going to change the position from left to right.

Excuse this short note.

Sincerely,

ERIC P.NEWMAN

EPN/atb

Enc.

MEMO from Richard Picker

3/8/61

Dear Eric:

Here's a short one in reply to yours. Am up to my ears in backlogged mail after a week in California, which, incidentally was a good one for a change. I know that I can't arrange a swap for the counterfeit, but did get a price from the owner ($10.) This is part of a lot of 50 or so pieces which he wants to sell. Though all common (don't know about signatures or plates) except for a few scarce ones, they're all in nice shape. Frankly, I feel that they're a good buy, but, with over 3,000 in stock, I can't see investing more in them. Would you like to see them? Also, just received this pair, 3rd hand. I don't know how to tell the genuines from the reprints, but, the owner thinks they good, and offered them to the man who sent them to me for $100. (he'll want about $10., and so will I, so they'll come to $120) Whether you want them or not, let's hear what you have to say about them. Will be attending the Houston Convention April 7-9, and could arrange to be in St. Louis anytime from the 3rd to 5th, or the 10th or 11th, to try to square away our deal. If any of these dates are convenient, please let me know as soon as possible, so that I can make the proper travel and hotel arrangements. Didn't notice the smaller vignetts, but, will check as soon as I have a chance. It's 11:30 PM, boy, could use an ATB.

Kindest regards,

Sincerely,

Dick

MEMO *from* *Richard Picker*

P.S. Did you ever notice that the vignette of the $3. note (eagle and heron) of the 1/14/79 issue, and on the reverse of all of the 'GUARANTEED BY THE US', notes faces in the opposite direction? Why?

RICHARD PICKER

COINS

P. O. BOX 366 ALBERTSON

LONG ISLAND, N.Y.

MAYFAIR 1-0763

DATE 3/8/61 Nº 3636

Eric Newman

APPROVAL

Net

	ITEM	INVENTORY NUMBER	PRICE			
	Mass June 1722 1d & 2d	C40-9	120	—		

March 14, 1961

Mr. Richard Picker
P.O.Box 366
Albertson,
Long Island, New York

Dear Dick:

The 1722 Massachusetts Colonial which you forwarded to me is returned herewith diagnosed as a copy. The same cuts which were used on page 149 of Crosby were used to make these notes. This is particularly evident in the first flower on the left of the top of the twopence which is defective in both Crosby and this item. I have seen genuine specimens of this bill but won't go into that matter since these fakes are so obvious.

I am quite disappointed about the counterfeit $50 but there is one thing I avoid and that is reaching for an item of this nature. I will find one elsewhere and you can tell the owner I wish him luck.

Alfred Hoch tells me that Ryder 38 of Vermont has been discovered and that he has no authority to publish it. I am writing up the New Virginia items for the ANS to be published in Museum Notes (which will be submitted to you first) and wondered whether this would not be a wonderful place to publish decent photographs and descriptions of Vermont items 32 through 38 because ANS published the Ryder list originally. We can put anyone's name on the article who wishes to write it or we could have a joint partnership. There would be very little text other than the identification of the varieties found since Ryder did his work. Please let me know your thinking.

I am glad you had a successful journey to California. I would certainly welcome seeing you in April but you don't give me a choice of a weekend. Is there no chance that you could come on April 2? I am just too involved during week days to ask you to come here when I could not give you my full attention. One evening week day could be worked out such as the 5th, if you felt that we could accomplish enough then. Hotel arrangements you won't have to make.

My very best regards.

Sincerely yours,

EPN/atb

A.N.A. A.N.S.

Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
MAYFAIR 1-0763

SPECIALIZING IN EARLY U. S.,
COLONIAL AND STATE COINS

INQUIRIES
RESPECTFULLY INVITED

March 16, 1961

Dear Eric:

Thanks for the prompt reply, and the info on those notes. Please don't feel badly about that counterfeit note. I may still have it for you. As I explained, it was part of a group of 50 or so notes that a client wanted me to sell for him. I didn't sell it as a lot, and returned it to him, but, held out that counterfeit, and enclosed a check for $10. for it, and asked if he'd sell that one separately. I should have an answer in a week or so, or, perhaps sooner. You knew about R.38 Vermont, and I'm almost certain that I sent you a photo of it, ANS File # 60-1043. It belongs to one of my clients, and he asked that his name not be mentioned and that the photo not be published, but, he did give permission to publish the existance of the variety as well as a description of it. I'll try him again, and see if he won't allow the photo to be published under the auspices that you mentioned. I may have an answer by the time that I see you. It might even be a good idea to publish photos and descriptions of all of the Vermont varieties, since there isn't a publication now that has decent photos of any of them. Now, to my visit to St. Louis. It is very inconvenient for me to come on a weekend, because then I have to wait a full week for the convention. I also realize that one evening may be insufficient, so, I make the following proposal, and hope that you'll give me a prompt airmail reply, so that I can make the proper plane reservations, as well as hotel accommodations, in Houston, where I must be on Thursday April 6th. I can come to St. Louis on Tuesday April 4th, arriving at 3:05, or 5:20 P.M. That would give us Tuesday evening together. Wednesday, while you're making money for the Corporation, I can get around town, and see Art Kelley, and other dealers, and perhaps Chester Franz, and then we could spend Wednesday evening together, which would give us enough time for everything. I can get a plane out of St. Louis to Houston at 12:45 in the afternoon, and get to Houston at 2:09, which would be perfect for me. This would give me all day Monday the 3rd and the morning of Tuesday the 4th, to clean up all of my week-end mail. The other possibility would be for me to come to St. Louis after the Houston convention. The connections that way aren't too good, and I'd have to stay over, and come to St. L. on Monday the 10th arriving about noon, and then could stay for as many evenings as would be necessary, but, the first plan for the 4th and 5th would be much more convenient for me, business wise as well as travel wise. Please let me know as soon as possible, and try to work it out for the 4th and 5th.

Kindest regards,

Sincerely,

Richard Picker

P.S. Did you ever receive that photo of the Bank Draft — FRANKLIN PEALE?

March 16, 1961

Mr. Richard Picker
P.O. Box 366
Albertson
Long Island, New York

Dear Dick:

Thank you for the punches which you returned (this sounds like Johansson thanking Mr. Patterson - since the punches were delivered on the same day).

I am really delighted at the proof that they were ground down as they seemed larger than the ones used on the Connecticut dyes. This would explain small variations in the shape and size. I am looking forward to your conclusions, and you may thank whoever did the work on them. I am appreciative of the care of these pieces and the fact that they were not subjected to damage.

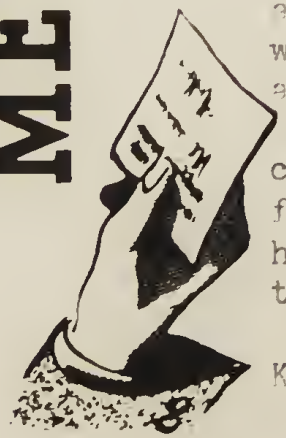
Did your researcher feel that these punches were definitely for dye sinking and not used to make molds for type ornaments?

Many thanks, and regards.

Sincerely,

EPN:dv

MEMO from Richard Picker



3/27/61

Dear Eric:

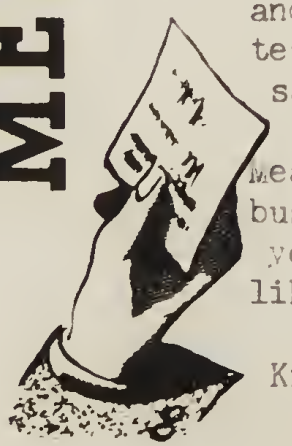
Nice talking with you earlier. Just got the plane reservations, and am leaving here 1:30 Tuesday April 4th, TWA #69, arriving St.Louis at 3:05. Also have reservations to leave on Thursday the 6th at 9:35 AM. I tried calling Chester, but, he's out of town till Wednesday, so will drop him a note, and will also call him on Wed. or Thursday, and see when I can see him. Will try to get some work done on Va. before I see you. Will also pack up all his paper money, and ship to you, so that I won't have to carry it. Will also try to find an extra copy of R. 38 for you, and if I don't have one kicking around here, will have one made up. My check for $10. was accepted for that counterfeit note, so will enclose it in the package with the others. Between now and the 4th, I hope you'll find the time to weed out your duplicates, so that we'll have to spend a minimum amount of time on that, and discuss more interesting things in the short time we'll have together. Please drop me a note, and let me know what to do when I arrive. Previously you told me not to make hotel reservations, so, I didn't. If you can't knock off early to meet me, let me know where you made them. I certainly hope that the English shoe people will find that they can spare you for a few days. I understand that the shoe show starts on the 9th, so perhaps it won't be so bad after all, even better than if I were to come during the show.

Kindest regards,

Sincerely,

Dick

MEMO from Richard Picker



3/30/61

Dear Eric:

Enclosed are the notes, along with a few photos, on 8½-C N.J? that is in J.H. Collection, which took me about three months to get, and the Vt. R. 30, which I still feel certain that I sent to you some time ago. Also, the British counterfeit that you wanted. I spoke with Chester today, and he told me that he'd call you, and between the two of you, perhaps you might be able to arrange my time so that I can spend as much time as possible with both of you. I know that we two have a lot to discuss, and, I have a lot to talk to Chester about, so, if the time looks too short, please remember that although it is difficult, it is much simpler to stop on my way back for a day or so, than it would be to make a seperate trip. I hope that this formal, informal stationery pleases you and atb, but before I try out any new samples from my printer on you, I will first test less staid parts of the country. (if you feel that you could use any blank samples of the risque type, please let me know privately, I won't tell atb)

Meanwhile, I'll ~~enclose~~ enclose a few of the sheets that I use when the line is busy. You'd be surprised what might develope, but, don't show this to atb, you might totally kill whatever reputation I just might have. However, I'd like to see what results you get when you get a busy signal.

Kindest regards,

Sincerely,

Dick

RICHARD PICKER

COINS

P. O. BOX 366 ALBERTSON

LONG ISLAND, N.Y.

MAYFAIR 1-0763

DATE 3/30/61 № 3676

Erin P. Nunn
Edison Bros Stores Inc
400 Washington Ave
St. Louis 2, Mo

APPROVAL

	ITEM	INVENTORY NUMBER	PRICE
74	Colonial + Continental money	for trade	
	Photo 8½ - C.M.J. - John Hyphus Specimen		
	1 R.38 V.T. Private "		
1	C.C. 9/26/78 SSD - #14913 - Counterfeit	for trade	

E.P.M.

7/20/75	Penna	30 Shill	Plate A	# ?	10.
"	"	20 "	" B	4794	15.
3/25/75	"	16 "	" A	979	20
"	"	14 "	" A	2065	25
3/20/73	"	16 "	" B	5?92	10
"	"	14 "	" B	2614	10
"	"	6 "	" B	4220	15
"	"	4 "	" A	3553	15
4/3/72	"	2 "	" B	4566	15
"	"	9 Penna	" C	26967	20
"	"	" "	" B	20363	15
"	"	" "	" A	23205	50.
"	"	6 "	" B	10619	15
"	"	4 "	" C	23268 ?	15
"	"	4 "	" A	24577	25
"	"	3 "	" B	17459	10
3/20/71	"	10 SHILL	" A	1833	10
3/10/69	"	20 "			35.
"	"	2 "	" C	15246	20
"	"	" "	" B	14463	40
5/1/60	"	5 Pounds	" A	6323	50.
"	"	15 Shill	" B	1858	40
"	"	10 "	" B	726	35
4/25/59	"	10 "	" A	?	20
5/20/58	"	20 "	" B	24114	35
7/1/57	"	10 "	" A	?	30
					600

3/10/57	Penna	15 Shill	Plate A	?	30.
1/1/56	"	30 "	" A	2331	35
2/28/46	Delaware	15 "		37760	15 N
5/1/56	"	" "		? 361	25
3/1/58	"	30 "			35
5/1/58	"	10 "			25
"	"	15 "		11106	30
5/31/60	"	2 POUNDS		75	40
2/28/46	"	30 SHILL	Plate A		40
1/15/76	Rhode Island	30 Shill		890.	45
7/1/75	Conn	30 "		7007	15
6/1/75	"	6 "		16032	10
5/10/75	"	10 "		1113	10
5/10/70	"	5 "			20
11/6/75	Rhode Island	1 "	altered from fourth.	3441	35
"	"	6 Pence			25
"	"	1 Shill		4301	30
"	"	9 Pence		3887	35
3/1/81	VIRGINIA	50 DOLLARS	THICK PAPER	3576	35
10/7/76	"	1 "			15 N
7/17/75	"	12½ Shill		11430	20 N
7/22/76	Cont Curr	30 Dollars	Ink Cancell.		15

5 ★d notes @ *35	- 175	Pages 3 -	$585
15 unpriced Franklin notes @ *35	- 375	Page 2	600
17 " " @ 15	- 255	Page 1	410
37 printed @ 7½	- 277.50		1595
	1082.50	Net	1000.

(1)

Cont	#30	7/22/76	Ink Cancellation g. —
Va	12s6d	7/17/75	alt. v.g —
Va	#1	10/7/76	torn in half —
Va	#50	3/1/81	Ragged —
R.I	9d	11/6/75	torn in half patched —
R.I.	1s	11/6/75	torn in half. —
R.I	1s	11/6/75	altered from lower denom
RI	6d	11/6/75	ragged + torn —
Conn	5s	5/10/70	g —
Conn	10s	5/10/75	torn in 4 parts —
Conn	6s	6/1/75	torn in 4 parts patched —
Conn	20s	7/1/75	fine but with fold tear —
Conn	30s	1/15/76	v.g —
Del.	20s	2/28/46	A Torn in parts patched —
Del	2£	5/21/60	Torn in half, worn —
Del	15s	5/1/58	Torn in half, worn —
Del	10s	5/1/58	Torn in half, dirty —
Del	20s	3/1/58	v.g. —
Del	15s	5/1/52	poor + ragged
Del	15s	2/28/46	very poor

PA.	1/1/56	10sh	A	torn in half
	1/1/56	15sh	B	torn + poor (omitted in returns)
	3/10/57	15sh	A	torn in half —
	7/1/57	10sh	A	torn in half —
	5/20/58	20sh	B	torn in half
	4/25/59	10sh	A	torn in half —
	5/1/60	10sh	B	torn in half —
	5/1/60	15sh	B	v.g —
	5/1/60	5£	A	side tears
	3/10/69	2sh	B	abt fine
	3/10/69	2sh	C	torn in half
	3/10/69	20sh		v.g. — clean
	3/20/71	10sh	A	fine
	4/3/72	3d	B	in pieces
	4/3/72	4d	A	fine —
	4/3/72	4d	C	good
	4/3/72	6d	B	good
	4/3/72	9d	A	unc —
	4/3/72	9d	B	v.g.
	4/3/72	9d	C	abt fine
	4/3/72	2sh	B	g
	3/20/73	4sh	A	f
	3/20/73	6sh	B	f. —
	3/20/73	14sh	B	f
	3/20/73	16sh	B	v.f.

PA.	3/25/75	14s	A	vf
	3/25/75	16s	A	v.g
	7/20/75	20s	B	f
	7/20/75	30s	A	g.
	7/20/75	40s	B	v.g.
	10/25/75	3d	C	unc
	10/25/75	3d	A	g
	10/25/75	4d	A	g
	10/25/75	9d	A	tiny hole unc
	10/25/75	9d	C	abt g.
	12/8/75	20sh	A	unc
	4/25/76	4d	A	abt g
	4/25/76	4d	C	g
	4/25/76	6d	C	v.g.
	4/25/76	9d	C	v.g
	4/25/76	9d	B	unc
	4/25/76	10sh	A	vf
	4/25/76	40sh	B	f
	3/16/85	9d		v.g —
	3/16/85	1sh 6d		g —

from first group

S.C	10/19/76	#10	v.g	—
S.C	12/23/77	#2	abt v.g	—
S.C	4/10/78	30sh	torn + ragged	—
Mary	5/1/67	A 7/3	torn	—
N.J.	4/12/60	1r sh, B, g		—
N.	4/8/62	3 £	abt. f.	—
N. J	4/16/64	30s, D,	f.	—
N. J.	4/16/64	30s, G,	v.g	—
Mass	10/16/78	1rd	abt g.	—
Mass	(12/.)79	1s6d	holed or chewed	v.g. —

MEMO from Richard Picker

4/13/61

Dear Eric:

Please excuse the haste. I returned home on the 10th, to find that my dad has been quite ill. Today is the first day that I've been able to get any work done. The note ($100. upside down) didn't sell, but I do have a few prospects. There was another dealer there who had one just like it, and he told me that he purchased it from a Federal Reserve teller in St. Louis for $200. He didn't sell his either. Also, there's another one here in N.Y., Aaron Feldman had it, and gave it to JJF on memo. I haven't as yet been able to reach John to see if he sold it, or would like another one. However, if not before, I should be able to dispose of it in Minneapolis, April 28-30. I told Keller that you were going to send him some photos, so, please don't forget it. I haven't as yet been able to check on that Fugio (17-J), but will as soon as I have a chance. On those notes, just figure what each one is worth to you, add it all up, and then figure what those coins you showed me are worth to you, and send an even trade. They're all nice, and there won't be any arguments. And now, belated as it may be, thanks again for the hospitality, and, please give me an opportunity to reciprocate when you come east.

Kindest regards,

Sincerely,

atb/RP

April 18, 1961

Mr. Richard Picker
P.O.Box 366
Albertson, Long Island
New York

Dear Dick:

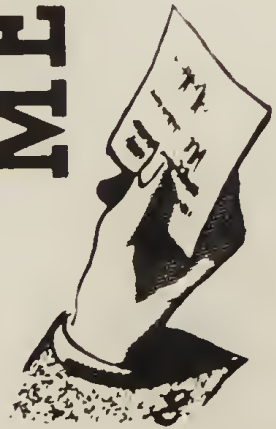
Please return the upside down Federal Reserve note unless you have already sold it. I told a local collector about it and he is begging for it. I see Bowers has advertised one for $275.00. I thought at least you might make some money on it but if not please return it promptly. Don't just sell it for the base price.

Sincerely,

ERIC P. NEWMAN

EPN/atb

MEMO from Richard Picker



4/21/61

Dear Eric:

Thanks for the note. Sorry I couldn't do anything with this here. I was hoping that I could sell in at one of the forthcoming conventions, but, if you have it sold, it's just as well. I didn't notice Bowers ad, but, it seems that almost everybody has one. They must have found the whole sheet. JJF told me that he also has one on the NY bank.

Kindest regards,

Sincerely,

P.S. I have a customer interested in the N.J. Immunis. If you could consider disposing of your duplicate, I'd very much like to handle it. Just ship it on at whatever terms you may decide upon, and I feel certain that we'll work it out.

May 12, 1961

Dear Dick,

The enclosed is for your review and, as you will note, has a great emptiness with respect to rarity. Is it possible for you to work out this detail?

Other matters not forgotten - merely neglected.

Sincerely,

Mr.Richard Picker

From the desk of

ERIC P. NEWMAN

May 23, 1961

Mr. Richard Picker
P.O.Box 366
Albertson, Long Island,New York

Re: Virginia Supplement

Dear Dick:

Thank you for your nice letter of May 17. I have corrected the error which you called to my attention with respect to the number of reverse dies. I have added additional clarification, I hope, and have rewritten pages 1 and gimel.

I do not think there is any basis for determining how many coins were anticipated to be struck from dies at that time. They did not even know how mahy coins were going to be made. They certainly did not take the dies out of the machines every night and only changed them when something went wrong with the machine or the die. Based on the figures which you gave me as to known examples, will you now make out a rarity scale.

We have to publish this now and there is plenty information to do it with. I presume you are going to ask A.N.S. to check their attributions for the two supposedly new combinations.

Naturally, you can keep the drafts which I send you and I am looking forward to hearing from you on the open items as I want to get this into A.N.S. promptly.

A.N.S.does not want to print a new set of plates because of the tremendous cost. I therefore will have to give up improving the descriptions and improving the plates.

The 672,000 quantity of pieces is quite accurate based on the data in the original monograph.

As soon as we get this Virginia Supplement out of the way we will work on the Fugio rarity scale.

Sincerely,

ERIC P. NEWMAN

EPN/atb

memo

from Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
MAYFAIR 1-0763

May 24, 1961

Dear Eric:

How about a letter? What did you think of the copy of that S.C. Note I sent. Answers to other questions. Must I write to AFB and have her get you on the ball?

Kindest regards,

Sincerely,

Dick

P.S. How about our trade????

June 5, 1961

Mr. Richard Picker
P.O.Box 366
Albertson, Long Island
New York

Dear Dick:

I have examined the 1776 Continental Dollar, Type 3-D, which you sent me for my opinion. The dark coloring,which is abnormal, aroused my suspicions immediately as it indicates a high degree of lead in the metal. The genuine coins were excellent pewter and had only about 10% lead in the mix. The displaced denticle opposite I in CONTINENTAL also appears unnatural and not the result of damage to this coin.

The coin is overweight at 267½ grains but that is not determinative. However, the specific gravity of the coin is 4.1 which is far below the specific gravity of tin which is over 6, or high quality pewter which is close to 7. This coin therefore has air pockets or filler inside. The coin is, in my opinion, a cast which has been filled from the edge. The defective edge adjacent to the second N in CONTINENTAL appears to be the point of filling and you can note the unnatural difference in texture between the circumference of this defect and the middle area.

I conclude that the coin is a filled shell made by casting type metal, possibly by the centrifugal method. The coin is returned herewith.

We are always glad to be of help in these matters.

Kindest regards.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

By Eric P. Newman
Eric P. Newman, President

EPN/atb

MEMO FROM

Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
MAYFAIR 1-0763

5/27/61

Dear Eric:

Would appreciate your help on this one. For some reason, it just looks suspect to me. It weighs 20 7/8 grains, which is a little heavier than the average that you mention in the monograph, but, I don't think that's too important. I've just bought it, but have a return privilege, and, if it turns out to be bad, I'd like to return it real soon. I can't really find anything wrong with it, but, something tells me that I ought to be suspicious of it. I'd appreciate a prompt reply on this, and, if you do find that it's bad, I'd appreciate your letter saying so, in duplicate, so that I can keep one for my files, and send one to the former owner with the coin.

Kindest regards,

Sincerely,

Dick

RICHARD PICKER

COINS

P. O. BOX 366 ALBERTSON

LONG ISLAND, N.Y.

MAYFAIR 1-0763

DATE 5/27/61 Nº 3756

Eric Newman

inspection ~~APPROVAL~~

	ITEM	INVENTORY NUMBER	PRICE			
	1776 Cont. Dollar	2555				

MEMO FROM Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
MAYFAIR 1-0763

June 5, 1961

Dear Eric:

Perhaps you've forgotten, but some time ago, I raised a question as to which reverse in the Fugio series is L and which is Q. The description of L matches the plate of Q and the description of Q matches the plate of L. As far as I know, they both come with obverse 9 and 1. The 9-Q and 1-L are both new discoveries, and, I think only represented by one example each. The possibility now exists that these combinations do not exist at all, but, were misattributed because of the confusion. I know that you plan to clear this up in the new monograph, but, since I'm assembling information for it, at this point I must know which is which. Do we change the letter designations at the description or on the plates? Please let me have this info as soon as possible.

Kindest regards,

Sincerely,

Rick

June 8, 1961

Mr. Richard Picker
P.O.Box 366
Albertson, Long Island
New York

Dear Dick:

I really messed up the Q and L Fugio reverses and I am convinced, from what has taken place, that there is no such thing as 1-Q or 9-L and that these should be eliminated. The problem, of course, is what is L and what is Q. I am going to use the pictures or plates for the proper designation and swap the descriptions. Therefore, what I thought was 1-Q was 1-L and what I thought was a 9-L was a 9-Q when I originally did the classification in 1949. I was going by the description rather than the plates at that time and thus the error.

I know of at least 4 examples of the 1-L and at least the same number of 9-Q. Please, therefore, change your records accordingly.

These mistakes are so terribly irritating to me and I am glad to have a man like you to check up on them, and straighten me out. I am sure you will have no objection to changing the description and eliminating the two varieties which do not exist.

Cordially,

ERIC P. NEWMAN

EPN/atb

MEMO FROM

Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
MAYFAIR 1-0763

June 16, 1961

Dear Eric:

Boy, you sure can pick controversial subjects. I'll close my table in Atlanta to hear that talk. I don't know what I can tell you about them, I don't recall ever having seen them. However, I think that it would be an excellent idea to see them before you write the talk, for this reason, and, please don't quote me, or the incident following. At the N.Y. Club meeting last week, someone, and, I don't remember who it was, said that LW showed them both to him when he first acquired them from Zerbe, I believe, and that they were, to the best of this party's knowledge, purchased as fabrications of some sort. While this party was examining them, LW made the remark "pretty good jobs, aren't they". This will have to go as hearsay, just from me to you, but, it might be something to follow. Frankly, I just skimmed thru the article, and didn't even examine the photos too closely, let alone check them to any plates. Vernon Brown(Chase-Manhattan Bank Money Museum Curator) may be able to help you further, he was ~~XXXXXX~~ Zerbe's assistant at the time that Zerbe had them. Meanwhile, how about your comments on that new S.C. note that I sent a photo of? When I heard that you'd be in Atlanta, I asked this fellow to bring the original there, if he can make it. Thanks for the Va page. Everything checks, except that I still don't think that enough were examined to make this a definitive listing. Am working on the Fugios, and hope there's more time with that one. Also, how about making up Va plates, thru your Ed Soc. and sell them at cost to interested parties? A note to that effect could be distributed with the Va book when shipped.

Sincerely, Dick

MEMO FROM

Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
MAYFAIR 1-0763

June 22, 1981

Dear Eric:

Thanks for the copy of the letter to Vernon. I hope that it pays off. Perhaps it might be a good idea to also contact Henry Gruntnal & Bill Clark at the ANS, since they were, and still are good friends, and he may have taken them there for an opinion when he got them. Bill is back now, and he just might remember. Also, Aaron Feldman was also contemporary. By the way, Aaron is in the hospital now, will have an operation next week. I spoke with him today, and he asked me to let you know, so that if you were going to return any books that he sent you, to hold off for a while. Of course, if you're keeping them, the check will come in handy at this time (he didn't mention that, just not to send the books now). Also, have an answer from Ned regards his Fugios. He's at the shore for the season, and won't be able to get at his coins till the fall. He told me that you took and examined all of his fugios last fall. Would you please send me whatever records you might have on his collection, as well as your own, and any body else's, and I'll keep it all together. How about that Virginia plate idea? Also, our trade? Is the Mo. Num. Soc. Coin Festival the week-end before ANA going to be anything worthwhile?

Kindest regards,

Sincerely,

Dick

June 28, 1961

Mr. Richard Picker
P.O.Box 366, Albertson,
Long Island, New York

Dear Dick:

I am enclosing the record of Fugios which Ned prepared and was nice enough to send to me. There is a signal, in red, showing the number of specimens if over one.

About the Missouri Numismatic Society Coin Festival, I know as much about it as you do. I will probably not be in attendance.

Vernon Brown gave me some information as to the past history of the 1804 and 1805 dollars and I am going to have some very interesting material to give at the convention. I have decided to keep my conclusions, whatever they may be, entirely to myself until the talk at the convention as I will be shot by somebody either way.

[redacted]

Got a nice letter from Yale University in which they are encouraging me to continue to get the Fugio material published so I will have a lot of moral cooperation but no technical assistance as you are giving me.

I will enjoy seeing you in Atlanta and I will expect you to do your share of protecting me from the wolves.

Sincerely,

EPN/atb

MEMO FROM

Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
MAYFAIR 1-0763

June 30, 1961

Dear Eric:

Thanks very much for your letter. You continuously, studiously avoid mentioning our trade. You showed me some n co coins when I was there, and since they're duplicate, why not give it some thought one evening soon, and ship your conclusions. Also, would like very much to handle that W.J. Immunis that you showed me a few years ago, which was also duplicate, and you mentioned that you would (or might) let me sell it on commission for the foundation. Meanwhile, though I'm not as yet actually working on the fugios, I have been writing for, and getting information, that I'm filing, until the bulk is in. Does Yale have a collection of these? Are they attributed? Will they send you or me a list? What other institutions have collections that might supply info? What other collections do you have any info on? How about the list of yours? I will re-attribute the ANS Fugios as soon as I can. Though you may not be shot at the convention, you're going to have a heck of a time with the "question and answer period". Just remember that LW is the ANA sgt at arms, and you might just get kicked out for inciting a riot. Good luck.

Kindest regards,

Sincerely,

Dick

July 3, 1961

Mr. Richard Picker
P.O.Box 366 Albertson
Long Island, New York

Dear Dick:

The reason our trade has gone to pot is that I have been absolutely flooded with technical inquiries requiring study and you know I would much rather work out a puzzle about coins than acquire them.

The 1804 Dollar was and is taking considerable time, as you can guess.

Yale has a nice collection of Fugios and they are in charge of Dr. T. V. Buttrey. Buttrey is in Rome at present and probably won't return until this Fall. He has the key to the coin locker so they are unavailable otherwise.

I am glad to know that Louis Werner is sergeant-at-arms. My question is, is the sergeant armed. I think I should call on him to protect me regardless what I say. If he is unable to do so on account of a conflict of interest he should resign his position, but, who knows whether he will end up being a hero or a bum.

Cordially,

ERIC P. NEWMAN

EPN/atb

MEMO FROM

Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
MAYFAIR 1-0763

July 5, 1961

Dear Eric:

Thanks for your nice letter. I hate to give you more work that will still further delay our trade, but, Walter Breen is in town (don't mention it to anyone else, he doesn't want anyone but the few people he's told that he's here), staying at: Basement, 163 West 10th Street, New York 14, New York, Telephone: WA 4-6137. He told me that he has good reson to suspect the LW coins, and, he has a photo of the 1805 from a few years back, before it was etched. Meanwhile, our trade shouldn't take you very long to work out. Just sit down and look at those three or four coins you had out that night, and decide on what you want to send, and, then send. Also, you didn't mention anything about your duplicate Immunis N.J. Do you still have that, and, may I still handle it if you do? I'll write to Dr. Butrey in the fall on the Fugios. As it is, the info is only trickling in.

Kindest regards,

Sincerely,

Dick

MEMO FROM

Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
MAYFAIR 1-0763

7/17/61

Dear Eric:

Enclosed are a bunch of coins that I'd like you to go over to see if there are any British counterfeits, or, American, that you might like, BUT, before you open the package, please put it aside, and put your time to decoding upon our trade. This package can wait, but, I have a convention coming up soon, and though you're attending it for fun, and I might have some too, my main purpose there is business, and the coins that you may decide to give me in trade for those notes might well produce some business for me. After all, it shouldn't take too much time, not even a whole evening, and probably less than an hour. You've had the notes for quite some time now, and you've already decided upon what duplicate coins you can spare, so, it's just a matter of sitting down for a short time and coming to a decision. In order to further induce you to come to a speedy decision, I can say that I have a coin here that I know that you want, and can use, and as soon as I have a satisfactory response, this coin will be my gift to you. I certainly can't be more mysterious than that, nor will I be any more revealing, except to say that a few other collectors would very much like to have this coin. Meanwhile, I've been to the ANS and checked all of their Fugio varieties, and have the record for the census. Still a lot more info to come in before we'll be ready with anything definite.

Kindest regards, and don't open the package until you do some of last year's work.

RICHARD PICKER
COINS
P. O. BOX 366 ALBERTSON
LONG ISLAND, N.Y.
MAYFAIR 1-0763

DATE 7/17/61 **Nº** 3858

Eric P. Hamm
400 Wash. Ave
St. Louis 2, Mo

APPROVAL

	ITEM	INVENTORY NUMBER	PRICE		
17	Coins				
	for examination attribution + opinion				
	"Do Not open until X MAS"				
	Picker's X Mas that is!				

September 19, 1961

Mr. Richard Picker
P. O. Box 366
Albertson, Long Island, New York

Dear Dick:

I am returning 16 of the 17 coppers which you sent me on July 17, 1961 and a check for $2.50 to cover the one which was bought. I suggested to A. Hoch that he buy some of them but he told me he sells them for 50¢ each. These are a group which really look like they circulated in America as they all appear to be counterfeits of British pieces except for one evasion piece improperly called a Bungtown, one Irish counterfeit, and one counterfeit farthing. I certainly appreciate the oppor tunity of studying and acquiring things of this sort in connection with writing on this particular subject.

The NUMISMATIST and the SCRAPBOOK both got "chicken" and asked me to change a few words in the publication of a portion of the 1804 talk. COIN WORLD will publish the whole talk verbatim, I imagine, as will NUMISMATIC NEWS. I have received a flock of nice letters with respect to the talk and that has been most reassuring in view of the unfortunate emotional upheavel which was inadvertently caused in certain quarters. I have written about one-third of the book on the 1804 dollars and it is shocking to learn that Mehl, Crosby, Stewart, Granberg, Bolender, Frossard, et al have authenticated alterations as genuine. That is quite an aggregation.

Keep pestering me on the open matter.

Cordially,

ERIC P. NEWMAN

EPN/atb

August 9, 1961

Mr. Richard Picker
P.O.Box 366 Albertson
Long Island, New York

Dear Dick:

The one shilling Connecticut is returned herewith. It is absolutely genuine, in my opinion. The laid paper is identical to my specimen as well as to other denominations of the issue. The printing defects are identical, the color of the red ink is identical. This note was type set and, no doubt, the cuts were reused in subsequent issues and the frame used to make this piece was broken up after the issue had been printed to use the parts for subsequent issues. Let your customer state his reason he thinks it is counterfeit.

Just got back from a wonderful trip to Africa.

Must put all my spare time into writing my speech.

See you at the convention.

Cordially,

ERIC P. NEWMAN

EPN/atb

Enc.

August 9, 1961

Mr. Richard Picker
P.O.Box 366 Albertson
Long Island, New York

Dear Dick:

The one shilling Connecticut is returned herewith. It is absolutely genuine, in my opinion. The laid paper is identical to my specimen as well as to other denominations of the issue. The printing defects are identical, the color of the red ink is identical. This note was type set and, no doubt, the cuts were reused in subsequent issues and the frame used to make this piece was broken up after the issue had been printed to use the parts for subsequent issues. Let your customer state his reason he thinks it is counterfeit.

Just got back from a wonderful trip to Africa.

Must put all my spare time into writing my speech.

See you at the convention.

Cordially,

ERIC P. NEWMAN

EPN/atb

Enc.

memo from Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
MAYFAIR 1-0763

XXXXXX 8/11/61

Dear Eric:

Thanks for the letter and for the return of the note. Glad to see that you called it genuine. This customer (?) of mine just suspected it because it looked so good and took it to the Conn. Hist. Soc. and the Conn. State Library as well as Stacks (!) who all called it counterfeit. He even told me that it was made in Philadelphia in the 18'Os. I've just written to him, telling him your opinion, and asked for whatever references he might have used in order to arrive at his conclusion, and also asked him who he spoke to at Stacks. Perhaps he might even answer me, in which case, I'll let you know what he says. Meanwhile, I arrive at Atlanta Monday evening. If it is at all possible for you, I'd like to suggest that you arrive sometime Tuesday, when PNG has their bourse until about 5PM. This bourse is for dealers and invited collectors, and you'd be most welcome as my guest. If you can make it, just come to the room, and ask for me. If you can't make it then, I'll be looking forward to seeing you whenever you do arrive. Would like to hear some highlights of your African trip.

Kindest regards,

Sincerely,

Dick

August 14, 1961

Mr. Richard Picker
C/o Atlanta Biltmore Hotel
Atlanta, Georgia

Dear Dick:

I certainly look forward to seeing you and thank you very much for your kindness in inviting me to the PNG bourse. In africa I saw the impala eaten by a pride of lions so I don't have to witness that over again particularly when I would be the impala. I will not arrive until about Wednesday noon. In any event, thank you for asking me to be your guest.

I just found that I had not answered your letter concerning the South Carolina note of 1775 which is unlisted and which one of your customers has. This is a well known note but does not indicate it was issued by the State of South Carolina. It merely appears to be a private issue. However, this was a committee acting on behalf of the state government. There are several denominations of this issue and in due course I hope to be able to list all this type of material after I finish my present writings.

See you shortly.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

RICHARD PICKER

COINS

P. O. BOX 366 ALBERTSON

LONG ISLAND, N.Y.

MAYFAIR 1-0763

DATE 8/18/61 Nº 3911

Eric Newman

APPROVAL

	ITEM	INVENTORY NUMBER	PRICE			
	H. d. 6d 1781 10071		45	—		

August 25, 1961

Mr. Richard Picker
P.O.Box 366
Albertson, Long Island
New York

Dear Dick:

Slowly I am recovering from the convention and if I thought I was overworked with mail before it is much worse now.

I am returning the New Jersey note.

As to the group of counterfeit halfpence which I have on hand, if you would just let me know what they are for sale for we could clean that up in a moment. Al Hoch will want some and so will I. As I told you before, I have several hundred already. If there price is other than nominal I naturally will feel that they should be returned.

No one will ever say that you did not get a choice bourse table at the convention and I certainly hope you did a lot of business.

It may interest you to know that Paul Weinstein turned up a new Virginia obverse and reverse which will be called 13-T.

I will get to the other matters as fast as I can.

Sincerely,

ERIC P. NEWMAN

EPN/atb

MEMO FROM Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
MAYFAIR 1-0763

8/26/61

Dear Eric:

Thanks for the letter and for the return of the N.J. note. Hold those $2ds for a while. I don't remember where I got them, but think I borrowed them from a local dealer. Will check at the 1st opportunity, and let you know, but, I'm certain that they will be a nominal amount. I also am far behind, just getting the backlog from Atlanta cleaned up, and, I leave for the Canadian show on Wed. Yes, I had a good table, and did very well, thanks. Very interested in 13-T. Can you still get it in the revision? Did you see it? Can I have a photo? Yesterday, I took the day off (Sun) and took the family for a ride out on the Island, and stopped at a whaling museum in Cold Spring Harbor. A lot of exhibit items are loaned by local residents. One piece of whalebone was exhibited by a Mr. M. Demerec with the notation "Found in an old house in 'Bungtown', the west side of Cold Spring Harbor, where the cooper shop and the whaling company storehouse were situated." Could this be a clue to Bungtowns????? Your ANA talk was most interesting. Have there been any further developments regarding it? Who's suing whom?

Kindest regards,

Sincerely,

Dick

August 30, 1961

Mr. Richard Picker
P.O.Box 366 Albertson
Long Island, New York

Dear Dick:

You certainly have an eagle eye to spot the reference to "Bungtown" in Cold Spring Harbor. Yes, this is a clue to "Bungtown". It was nicknamed, like several other communities, after the word "Bungtown" acquired the meaning of a community of debauchery and drunkenness.

Thank you for the comments about my A.N.A. talk. I was shocked to learn that the metal testing company sent their attorney to hear it. Werner has threatened that the testing company will sue but that is more like an invitation for two other fellows to have a fight. I presume you saw all the gas in the COIN WORLD. Eventually I believe the Ostheimers will be appreciative but right now the personal embarrassment is difficult for them.

Bolender has really acted like a gentleman in view of the predicament I had to put him in. As I wrote Lee Hewitt, this situation is proof that coin research can be really exciting.

The new Virginia will get into the revision, I believe, and I will get you a photo.

Cordially,

ERIC P. NEWMAN

EPN/atb

memo from Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
MAYFAIR 1-0763

9/5/61

Dear Eric:

Thanks for the letter. Glad that the Dungtown reference was of some help. By the way, I located the party who loaned me that group. He wants $2.50 each, or $45. for the lot, which is 1 free one, and, I'll get my commission from him. As for the testing company's attorney being at Atlanta, I'm not certain, it was just mentioned to me by someone, and might not have been true. LW might know. Just received my coin world, and read the article. Quite interesting, but, did you see the headline spread in color in Numismatic News? The article didn't mention anything about George sending them to MIT. Is he doing this? I'll be looking forward to the virginia photo, and would still like to see a set of plates of them. I was talking with Lester Merkin today (he told me that he met you in Atlanta), and he has a 1922 type of 1921 Peace Dollar in matte proof (see Breen's article in July Scrapbook). He thought that it might be something that you might like to see. If you would, just let me know, and I'll have him forward it to you. Now that the convention, your speech, your African trip, etc. is over, how about sitting down this evening, and picking out something that will finally wind up our trade. What did you think of Barsley's article in Col N/L on the 67-v. I don't think the letters were recut, but, just a difference in the pressure used in striking, which would cause the bifurcation that Bolender mentions in Silver Dollars.

Kindest regards,

Sincerely,

Dick

September 8, 1961

Mr.Richard Picker
P.O.Box 366, Albertson
Long Island, New York

Dear Dick:

The 1804 Dollar matter, as you can guess, is keeping me a little busy. The Zerbe pieces will be written up in the Numismatist and Scrapbook and they each may do a slight amount of editing. I have been asked to publish the balance of the talk but in view of the book that I am working like crazy on with respect to the old 1804 pieces I thought it might hurt the book.

As far as George sending the coins to MIT, I haven't the slightest idea what he is doing. He was not originally asked by Ostheimer to attend the breakfast meeting to discuss the coins and merely came over on his own accord. As was stated at the breakfast meeting, "it seemed pointless to jump up and down on top of the coffin".

The main thing I want to write you about is your fascinating statement that the difference in pressure in striking which would cause bifurcation on one piece and sharp outlines in another bothers me. I have never made my mind up as to whether this is really true. How is it possible to have bifurcation with round ends when there is a square cut letter? Does not metal flow this way if struck lightly? I have seen the bifurcation on dollars with the outline of the letters square cut. Why don't you enlarge your thinking on this subject.

Sincerely,

ERIC P. NEWMAN

EPN/atb

memo

from Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
MAYFAIR 1-0763

9/11/61

Dear Eric:

Thanks for the letter. I thought it was Bolender who fully described the action of Bifurcation, but, can't seem to find it. Also checked Beistle with no luck. Anyway, it seems to me that if less pressure is applied, there will not be a good flowing of the metal to all parts. Just why it should occur on the bottom of the letters only, I don't know, perhaps something to do with more pressure at the circumference, and less towards the middle. An engineer could probably explain this better. Wait, that's it. Remember when I sent you those punchings of the Conn(?) letters etc., the man made the die and blanks with a hole, because it would take too much pressure if it were solid, and that must mean more pressure in the center is needed to get full striking. If the planchet were too thin, or the pressure too light, I should think this would be the result. In the event that I'm wrong, and this is recutting, I should think that it was just opposite of what BRB says, and that the Type II came 1st. Remember, the die is in intaglio, and to get a raised portion on a coin, a depression must be made in the die. Type I would have to be the recutting, if bifurcation is out. Will talk to Craige about this, he's the engineer. Meanwhile, COLONIAL NOTES?????

Kindest regards,

Sincerely,

memo

from Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
MAYFAIR 1-0763

9/21/61

Dear Al:

Just received a letter from Eric Newman, and among other things, he tells me that you are selling those counterfeit British halfpennies, etc. @ 50¢ each. I could use as many as you could supply at that price, and would appreciate it very much if you would forward whatever you have available, at your earliest convenience.

Kindest regards,

Sincerely,

Richard Picker

cc EPN

RICHARD PICKER

COINS

P. O. BOX 366 ALBERTSON

LONG ISLAND, N.Y.

MAYFAIR 1-0763

DATE 9/21/62 № 1962

SOLD TO Eric P. Newman
Colonial Bus Stamps Inc
4600 Wash. Av
St. Louis 2 Mo

	ITEM	INVENTORY NUMBER	PRICE			
1	City Brittle 1cd	2696	2	50		
			2	50		

memo from Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
MAYFAIR 1-0763

9/22/61

Dear Eric:

Am back to work on the Fugio project. In your letter of June 8, 1961, you mentioned that you knew of at least 4 each of 1-L and 9-Q. To date, I only have notes on 2 each, though I have quite a bit to do yet. However, it occurs to me that you must have quite a bit of material that I can use for this work. Do you want to send it to me, or, after I'm thru, incorporate your notes in my work? In your 7/3/61 letter, you mentioned that Yale has a nice collection, but that the man in charge wouldn't return from Rome till the fall. I don't know anybody there, so, could you write for a list of the varieties, along with the condition of each (I'm going to try to include a condition census), and send it on to me when you get it. Also spoke to JJF today, and asked for permission to see the Boyd holdings in Fugio, but was told that Mrs. Boyd still had that, and that she wasn't interested in research. However, he did tell me that you had examined the entire collection for your original article, and that you have notes on it. Let's hear from you on all of this, and, of course, on our trade.

Kindest regards,

Sincerely,

Dick

memo from Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
MAYFAIR 1-0763

9/22/61

Dear Eric:

Am back to work on the Fugio project. In your letter of June 8, 1961, you mentioned that you knew of at least 4 each of 1-L and 9-Q. To date, I only have notes on 2 each, though I have quite a bit to do yet. However, it occurs to me that you must have quite a bit of material that I can use for this work. Do you want to send it to me, or, after I'm thru, incorporate your notes in my work? In your 7/3/61 letter, you mentioned that Yale has a nice collection, but that the man in charge wouldn't return from Rome till the fall. I don't know anybody there, so, could you write for a list of the varieties, along with the condition of each (I'm going to try to include a condition census), and send it on to me when you get it. Also spoke to JJF today, and asked for permission to see the Boyd holdings in Fugio, but was told that Mrs. Boyd still had that, and that she wasn't interested in research. However, he did tell me that you had examined the entire collection for your original article, and that you have notes on it. Let's hear from you on all of this, and, of course, on our trade.

Kindest regards,

Sincerely,

Dick

September 26, 1961

Mr. Richard Picker
P.O.Box 366 Albertson
Long Island, New York

Dear Dick:

My records show the following with respect to copper or brass Continental dollars.

Mrs. Norweb has variety 1-A and two specimens of 1-B. One specimen of 1-B is more copper colored than brass. Fred Boyd had a 1-B in brass. I have a 1-A and a 1-B. This is the extent of my knowledge as to where specimens are now.

The Appleton collection at the Mass. Historical Society should have a 1-B as Appleton once acquired one. There was in the Seavey collection, No. 404 and No. 405, two of these dollars in copper but I believe those were the Dickeson copies as Parmelee did not keep them because they were not in the Parmelee sale. The Bushnell collection, Lot 715, had an unidentified one in brass. The Jackman sale, item 202, had a 1-B. The Murdock sale had a 1-A and says only two are known. The Woodward sale of October 18, 1864, has item 1484 in brass. The sale of March 20, 1865, item 2698 has a 1-A and the sale of December 29, 1884, item 1800 has a 1-B.

I hope the foregoing data will be helpful to you in figuring out how many there are.

There are no brass pieces of any other variety even though I said so in my pamphlet because Wayte Raymond listed another variety in brass. I have long since learned not to rely on listings of convenience.

Cordially,

ERIC P. NEWMAN

EPN/atb

memo from Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
MAYFAIR 1-0763

9/27/61

Dear Eric:

Thanks for letting me see this. You didn't mention that this is an extra copy, that I could keep. If it is, you can return it in your next letter, but, if not, it isn't important enough to make an additional copy. I've read it, and agree with it, and read it to Craige, who's more familiar with metallurgy, and he also agrees. I know of Bolender's references to certain coins as coming bifurcated, but, remember reading somewhere, a discussion and explanation of bifurcation, and just can't remember where. Thought it was in the Bolender book, but couldn't find it there or in Beistle. Didn't know that the Connecticut letters were cut bifurcated. Is this a fact or conjecture? There are a lot of numismatic books in the forthcoming Swann sale, but, I doubt that I'll be able to make it. I must attend Josoff's sale of cents that evening, and may be kept busy during the day. Craige will probably make it, and if I find anything in it that I want, he can bid them for me. Also, there are quite a few nice colonials coming up in French's ANA sale. I'll be at that one, but, he doesn't usually ship lots to be examined, and I'll have to check them at ANA. Outside of the fact that I know that you're going to work on our trade this evening, what else is new? Can you get a list of the varieties and conditions of each of the Fugios from J.H.U., Mass. Hist. Soc., or any other institutions for me. The work on the Fugios is progressing nicely, except for " .

Kindest regards,

Sincerely,

P.S. Still say is G.U. stat.?

October 3, 1961.

Mr. Richard Picker
P.O.Box 366, Albertson
Long Island, New York

Dear Dick:

Further comment on the brass Continental dollars.

My specimen of 1-A has a dent over the inner and outer circle on the obverse at 2:30 o'clock. The Murdock specimen has a dent on the top serif of the C in CURENCY.

My specimen of the 1-B is extremely fine and has a planchet defect on top of the space between NE in CONTINENTAL and another in the oval field at the point of the stylus.

The Earle Sale specimen has a dent in the oval field 1/5th of the way up from the point of the stylus on the front side.

The Jackman piece, 1-B, has a lump under the 6 of the date and is extremely fine.

Another 1-B, not heretofore entering our comments, is the ANA Convention Sale of 8/23/47, Lot 615, where a specimen of a 1-B is classed as "uncirculated" and belonged to Prann. Boyd may have acquired this piece.

This is all the information I can give you from pictures.

Best regards.

Sincerely,

EPN/atb

memo

from Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
MAYFAIR 1-0763

10/5/61 11:PM

Dear Eric:

At this late hour, it's difficult to decide that I've discovered an answer to something, but, I think I've discovered a good question. Though I don't have the DeWitt book, somehow I recall that he calls the Lambinon success tokens with plain edge, restrikes. I'd mentioned this to George, not Lambinon, Fulc, and he said that he was all wrong, and that no restrikes exist. Now, I've just received a beautiful plain edge piece that had so many rust spots, that I at first suspected it as being a beautiful cast, but, then got the idea that DeWitt may be right, and, upon further examination and study, I'm more inclined to believe my first suspicion that it's an extraordinarily fine centrifugal cast. However, there is still doubt in my mind, and I plan to further study this situation, but, it occurred to me that you might have both, plain and reeded edges, and might take the trouble to examine your pieces, and come to some conclusion, or, perhaps, send them on to me for study. Upon this the difference is that the plain edge pieces are arranged exactly opposite than their reeded edge pieces, as far as obverse and reverse is concerned. Weights: Reeded edge-72¼ gr; Plain edge 74¼ &75½. Ted Craige had X-Rays taken of that Lambinon piece and received a definitive answer that way, and, I think I'll have it done with these, but, will wait until I hear from you, and, if you're sending yours on, will have them on the plate as well. Please let's hear from you soon on this, and, of course, get to work on our trade.

Kindest regards,

Sincerely,

Ken

October 16, 1961

Mr. Richard Picker
P.O. Box 366
Albertson, Long Island, New York

Dear Dick:

You asked for my Washington Success pieces and I am glad to lend them. There is a small one in brass, and a small one in copper both with reeded edges. There is a large one in brass and a large one in copper both with plain edges.

I hope that you are about to come to some interesting conclusions with these pieces available. Return them at your earliest convenience.

Sincerely yours,

ERIC P. NEWMAN

EPN/ak

MEMO FROM

Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
MAYFAIR 1-0763

10/1[illegible]/61

Dear Eric:

Thanks for getting me see these pieces. Instead of a conclusion, which I thought I had already reached before they came, I now have confusion. De Witt says that the plain edge pieces are restrikes. George says that there aren't any restrikes. JJF says that De Witt is right, and that they were restruck about 10 years after the originals. After examining an number of pieces, this seemed logical, until yours arrived, because up until now, all of the plain edge pieces show that they were struck from rusted dies, as does your bright one, but, the dark one is also plain edge, and though worn, doesn't show any evidence of rusted dies, and the N is sharp, where the others it is crumbling. Now, we're right back at the beginning. What do you know about all this? Please excuse the haste, I leave in the AM for the ANA convention. While I'm there, please get our trade worked out, and I'll be looking for the coins shortly.

Kindest regards,

Sincerely,

Rick

MEMO FROM

Richard Picker

10/25/61

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
MAYFAIR 1-0763

Dear Eric:

Have you done anything about contacting Yale, J.C.M., or any other museums about the varieties and conditions of their Eugio collections. I have the info on the AMS meetings. This evening, let's get ch trade settled, I'd save so much on my typewriter ribbon.

Saw Barnsley, Black, Hich, Craige, et al, at the AMS convention, where French sold some nice condition colonials. George Hold also, with his USA IFE.

Vincent regards,

Sincerely,

Dick

MEMO FROM

Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
MAYFAIR 1-0763

12/7/61

Dear Eric:

Just read the article in Coin World regarding the Continental counterfeits, and though I liked it, I feel that it should be in a more permanent form. I clipped the article, and filed it with your pamphlet on the Goes to War bit, but feel that after you get what ever responses may come from this, a revised pamphlet on the subject might be in order. Meanwhile, what's with our trade? Didn't receive a response to my last missive. Will be having a few coins that may be under suspect within the next few days or so, and would like to send them to you for authentication, but don't know whether or not you're in this country. Please drop me a line, and let me know whether or not I should ship them, if and when they arrive. I've seen the coins, and they look good enough to me, but, your more experienced eye might tell whether the Virginia Shilling, Carolina PROPRIETERS, and Willow Tree III or VI (I don't recall which was mentioned, or, which I saw, since it's been some time ago). There also may be a Higley in question. I'm not just goading you into writing, the above is all true! Haven't had any time at all in the past month or so to put to the Fugios, but, am still waiting for whatever reports will come from you regarding the holdings of the museums mentioned.

Kindest regards,

Sincerely,

MEMO FROM

Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
MAYFAIR 1-0763

12/13/61

Dear Eric:

Nice talking with you earlier. Glad to hear that you're only busy. Under separate cover, I'm sending the four coins that we discussed, in two separate packages, so that I can be covered by my insurance. I'd appreciate it very much if you would check them out as soon as possible, and send me a separate letter regarding the authenticity of each coin, on your fancy EPNNES stationery. Of course, if you can find the pedigree of any, or all of them, I'd appreciate that as well. I'm not enclosing the Virginia Shilling, for two reasons. One, I'm convinced that it's genuine, being a nicely toned silver proof, and, the die work matches the illustration in your book, to every detail. Also, the high value placed on it by the owner, is more than my insurance would cover in the mails. The values that you see on the invoices, are those placed by the owner, on which I will have a commission if sold. Though I only just received these coins today, as I explained, they were already spoken for, by a collector who knew that they were coming to me. Though I can't say from whence they came, they are not from Boyd or NN, and, if you do figure out who the owner is, please don't mention that, or the fact that I have them, to anybody. It's OK to hold them, and mail them after Christmas, but, I would appreciate the letters as soon as possible. Also, when you do return them,

MEMO FROM Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
MAYFAIR 1-0763

please send them certified, in separate packages, just as I'm doing. This will cover me under my insurance. Those certified stickers have terrible glue, so, after glueing them on the package, please secure the stickers with scotch tape. The enclosed Whitman bulletin may interest you, and you may have it. Sorry to hear that you are still unimpressed with the colonial paper. GET IMPRESSED. Did I tell you that I discovered a Kentucky piece, with the edge lettered "payable at I. Fieldings, Manchester"? In checking D&H, they don't mention it, but do mention the Asylum edge on this piece. Have you ever heard of, or seen either? I'm writing mine up for the Newsletter, and would appreciate any info that you might have on either piece. The PROPRIETERS piece was lot # 2049 in the Mehl sale of the Futter collection, 11/30/54. My catalogue doesn't have a price list. Do you have a record of what it brought then?

Kindest regards,

Sincerely,

Dick

RICHARD PICKER

COINS

P. O. BOX 366 ALBERTSON

LONG ISLAND, N.Y.

MAYFAIR 1-0763

DATE 12/13/61 № 4146

Eric I. Newman
Edison Bros Stores Inc
400 Wash. Ave.
St. Louis 2, Mo

Inspection ~~APPROVAL~~

	ITEM	INVENTORY NUMBER	PRICE			
	1737 Highly 3d	2829RO				
	NE VI	CH8-10				
	Willow Tree VI	CH8-11				

RICHARD PICKER

COINS

P. O. BOX 366 ALBERTSON

LONG ISLAND, N.Y.

MAYFAIR 1-0763

DATE 12/13/61 № 4147

Eric P. Newman
Edison Bros Stores Inc
400 Wash. Ave
St. Louis 2, Mo

APPROVAL

	ITEM	INVENTORY NUMBER	PRICE			
	Carolina Proprietors	CN8-12				

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

December 23,1961

Mr.Richard Picker
New York City

Dear Dick:

You have asked me to give you my thought on a New England 6d with many small dents on the NE side and a rather clear VI side. The coin weight is 34 grains. Specific gravity is 9.7. The NE and the VI are punched in very clearly.Opposite the places where those punches were used the metal is flattened and an outline of the perimeter of the punch shows. The punches are properly offset 180 degrees.There are two touching circular spots on each side of the coin and these being back to back I conclude to be a planchet characteristic.

The detail in striking the NE and the VI seems normal.There is no evidence of casting or tooling and the small size is due to its thickness.

In my opinion the coin is ext. fine and genuine,and the NE and VI unusually bold.

Sincerely,

Eric P. Newman,Pres.

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

December 23,1961

Mr.Richard Picker
New York City

Dear Dick:

The Willow Tree 6d which you sent me for examination weighs 36¼ grains and has a specific gravity of 9.7 . It is double struck, as is usual,the ADC clearly showing twice. The golden hue to the coin is due to the type of atmosphere in which it was kept.

In my opinion the coin is very fine and is genuine.

Sincerely,

Eric P. Newman,Pres.

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

December 23,1961

Mr.Richard Picker
New York City

Dear Dick:

I have examined the Higley 1737 copper with the legends VALUE ME AS YOU PLEASE and I AM GOOD COPPER ,being Crosby VIII-21.It weighs 158g grains and has a specific gravity of 8.7 . Substantial pock marks occur under the deer's belly,under YOU, on the left crown and in the center of the of the reverse.These pock marks and their dark color are quite normal.

In my opinion this coin is in very good condition for the coinage,and the planchet defects and weak striking are often found on all varieties of this coinage. The coin is genuine in my opinion.

Sincerely,

Eric P. Newman,pres.

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

December 27, 1961

Mr. Richard Picker
P.O.Box 366
Albertson, Long Island, New York

Dear Dick:

There is returned herewith the four coins which you sent on December 13, 1961 for examination and opinion. Separate opinions on each have already been sent to you.

The coins are being sent in two separate letters so that your insurance will cover.

It is a pleasure to be of service to you.

Sincerely yours,

Eric P. Newman, President
ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

MEMO FROM

Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
MAYFAIR 1-0763

12/19/61

Dear Eric:

Nice talking with you today. Please don't forget to send Hoch the info on your Kentucky edge. Meanwhile, somehow I seem to remember that you once mentioned that the Continental dollar E G Fecit in silver doesn't really exist. I can't find your letter on it, so it must have been in one of our conversations. In any event, I'm suggesting some changes for th Red Book, and would like to straighten out that section as to what pieces exist in what metals, and, how many are known of each of the rarer ones in off metals and last two die varieties, at this point. Also, please send me the details on your new Kentucky edge for the Red Book. Will probably have a few more questions for the Red Book, but, at this time (11PM), they can wait for the next letter.

Kindest regards,, and happy new year,

Sincerely,

Pri

MEMO FROM

Richard Picker

P. O. BOX 366 ALBERTSON
LONG ISLAND, N. Y.
MAYFAIR 1-0763

12/27/61

Dear Eric:

Thanks very much for the letters, which arrived this AM. The notes on the changes for the Red Book have already been made, and the edge device on your Kentucky piece is being sent to JJF for inclusion in his book, is included in the red book notes, and is going to Hoch to be added to my item on the series for the Newsletter, as well as to Seaby's for the same item there. I still can't believe that the NE VI is genuine, and will give it further study when it arrives. I think things are OK at the P.O., so that you can send them now, if you haven't already done so. I'll let you know as soon as they arrive. Did you ever contact any of the museums regarding their Fugio holdings?

Kindest regards,

Sincerely,

December 28, 1961

Dear Dick,

I find that there is still time to add material to my "Additions To Coinage for Colonial Virginia."

Please give me the full detail on the additional silver pieces as you have found out and also let me know whether the 1774 copper piece does exist. I do not wish to write to Mrs.Norweb if it is merely a dream.

Sincerely,

Eric

From the desk of

ERIC P. NEWMAN